I had in my store cupboard a brightly coloured Rayon Fancy yarn. I believe that the best way to use a Fancy yarn well is to allow that Fancy yarn to speak for itself in a simple but direct way. (See Design 36 (Spindle Jacket)).

I needed to choose a Weave Structure from the Multiple Sectioned Sample Blanket that had fairly long floats in the warp, to allocate this yarn to and thus give the chance to be clearly seen. (See Sample Blanket that had fairly long floats in the warp, to allocate this Fancy yarn to and thus give it the chance to be clearly seen.).

On reflection maybe this bristle phenomenon could be exaggerated for design effect in the future.

The Crepe yarn gave no particular problem in warping. While threading and sleying however, it did jump back a bit, so I just made sure that there was a long length of thread that could be drawn through the heddle eye and Reed. My experience has taught me that any surplus length of over-twisted yarn in the weft just snarls up into an ugly rough bristle-effect over the surface of the finished cloth.

I wove bands 20 cm wide, in the Black over-twisted weft using Lifting Plan 31. These bands are separated by 20 picks of Plain Weave woven in the Black Worsted Wool yarn that is also used in the warp. These Plain Weave sections do not collapse like the wide over-twisted weft stripes and instead create softly undulating plait between the highly crunchy and colourful weft bands.

The finished scarf has a perfect lightweight crepe handle (I believe that the brightly-coloured and smalt Fancy yarn has been allowed to produce the main design effect).