

DESIGNING WOVEN FABRICS by Janet Phillips

describes and illustrates Janet's method of designing functional woven fabrics based on the 2/2 Twill weave structure. It addresses the questions that students most commonly ask of her.

1. How do you design fabrics?
2. Where do you get your ideas from?
3. How do you choose colour combinations?
4. What can I do with the yarn in my store cupboard?

The book, generously illustrated with colour photographs and weave diagrams, is divided into three distinct parts.

Part 1 covers the construction and weaving of a Multiple-sectioned Sample Blanket developing the 2/2 Twill weave structure.

Part 2 describes the principal design criteria available, such as colour, yarn and sett, to enable a weave structure to be developed into an attractive cloth.

Part 3 details 50 original designs using weaves from the Multiple-sectioned Sample Blanket and applying the design criteria to them.

DESIGNING WOVEN FABRICS is aimed at weavers who are already comfortable about making warps, dressing looms and weaving in general, but who now want to design and weave original fabrics.

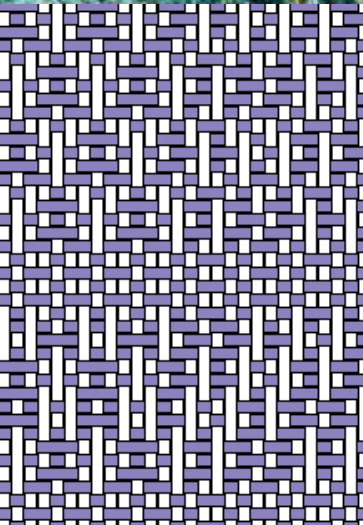
JANET PHILLIPS Designer of Handwoven Textiles

Janet has been designing and weaving handwoven fabrics for over 30 years, after gaining a First Class Honours Degree in Woven Textile Design from the Scottish College of Textiles.

Colour and texture are still the passions that keep her weaving. She dyes most of the yarns she uses and is continually experimenting and sampling to find new weaves and textures.

Her principal aim is to practice good design. This means designing and weaving textiles in attractive colours which handle beautifully and drape perfectly. It means using interesting weaves, textures and yarns to give a totally functional fabric which will give pleasure to the person using it.

Janet also has a deep commitment to teaching others to be creative with weave. She teaches one-day, weekend and week-long workshops in the UK and internationally.



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