

NATURAL TIME OUT

**37 Castle Street, Nether Stowey,
Bridgwater, Somerset. TA5 1LN**

TEL: - 01278 732266

www.janetphillips-weaving.co.uk

e-mail: janetphillips@clara.co.uk

WEAVING COURSES

2009

in the heart of West Sedgemoor Somerset
with

Janet Phillips

**Warps will already be made! Looms will already be threaded!
A chance to concentrate on the design possibilities of a
weave structure with expert tuition.**

£50 per student per day

The price includes the loom ready for weaving and all yarns that you use.
(unless stated differently)

Send **SAE** for further details to:-

**JANET PHILLIPS, NATURAL TIME OUT, 37 CASTLE STREET,
NETHER STOWEY, BRIDGWATER, SOMERSET. TA5 1LN**

DESIGNING WOVEN FABRICS

A new book by Janet Phillips

Further details can be found on
www.janetphillips-weaving.co.uk

JANET PHILLIPS studied textiles at the Scottish College of Textiles where she gained a first class honours degree in Industrial Textile Design. After working in industry for several years she bought a George Wood Dobby Loom and began Commission Weaving rugs and fabrics in wool and silk. She has taught weaving in Oxford for 20 years and lectured and run workshops around the country. In 1983 her book 'The Weavers Book of Fabric Design' was published. In 2008 her second book 'Designing Woven Fabrics' was published., and will be reprinted in 2010.

The courses are all practically based and theory sessions are only given if students feel that they would like them. Flexibility is the key to ensuring each student receives the information they need to enable them to continue weaving at home.

Courses will be held on the following dates in 2009.

Any of the courses can be taken on any of the dates listed.

Come for one day, two days, three days or four. Arrange a course to suit yourself.

SATURDAYS:

26 September, 10 October, 17 October, 7 November, 14 November.

SUNDAYS:

27 September, 11 October, 18 October, 8 November, 15 November.

MONDAYS or TUESDAYS:

28/29 September, 12/13 October, 19/20 October, 9/10 November, 16/17 November.

2 day, 3 day or 4 day COURSES:

26/27/28/29 September, 10/11/12/13 October, 17/18/19/20 October, 7/8/9/10 November, 14/15/16/17 November.

The following subjects are available:

DESIGNING/WARPING/DRESSING

Criteria for Design - Making a warp - Dressing the loom – Colour in Weaving - INTRODUCTION TO WEAVING (Weave a cushion cover)

* **NEW – Weave a Silk Scarf from ‘DESIGNING WOVEN FABRICS’.**

RUG WEAVE STRUCTURES

Plain Weave & Skip Plain Weave - Krokbragd - Twills for Rugs – Double Corduroy/Knotted Pile – 3 end Block Weave - Summer & Winter for Rugs - Warp Faced Rugs/Rib - Introduction to Kilim Weaving – Boundweave.

4 SHAFT WEAVE STRUCTURES FOR FABRICS

Summer & Winter for Fabrics - Lace Weaves - Shadow Weave - Double Cloth - Twills for Fabric - M & O's - Honeycomb - Overshot - Theo Moorman Technique - Colour & Weave Effect - South American Brocading Techniques - Inkle Braid Weaving - Warp Repp - Bedford Cord – Collapse Weave - * **NEW – WAVY TWILLS**

plus Inkle Braid Weaving – South American Braiding Techniques.

8 SHAFT STRUCTURES FOR FABRICS

8 shaft twills - Double cloth – Block weaves - Bold Colour & Weave Effect/Deflected Double Cloth.

DYE WORKSHOPS

Dyeing with Acid Dyes & Fibre Reactive Dyes - Indigo dyeing - Random dyeing of warps - Painting warps

WOOL SPINNING FOR BEGINNERS

Introduction to carding, long draw and short draw spinning and plying.

* **NEW – INTRODUCTION TO WET FELTING**

PROJECT DESIGN

Designing and sampling for a specific project.

* **NEW – 16 SHAFT COMPUTER DOBBY DESIGN TUITION.**

DESCRIPTION OF COURSES

CRITERIA FOR DESIGN - This is not a practical loom session. We will explore sett, yarns, calculations, weave structures, fancy yarns and general design theories. Colour and proportion exercises can be practised.

MAKING A WARP - Quick and reliable methods for warping accurately will be taught. Students can either bring their own warp yarn and the course will cover the designing of their warp prior to warping. Alternatively students can make a warp suitable for the 'Introduction to Weaving' /cushion cover, then dress the loom and weave the cushion. **An excellent, three days for a beginner.**

DRESSING THE LOOM - This workshop is a continuation of the 'Making a Warp' Workshop.

INTRODUCTION TO WEAVING/ WEAVE A CUSHION COVER - An excellent course for beginners. Some of the simple four shaft weaves will be practised to weave a square of cloth suitable for a cushion.

COLOUR IN WEAVING – An 'Off Loom' session in which some techniques for choosing and designing with colour are practiced. Should be followed by an 'On Loom' day.

* **NEW - WEAVE A SILK SCARF** – Beginners with their own loom can choose a scarf design from Janet's book 'Designing Woven Fabrics'. Dye the yarn, dress your loom, then weave the scarf at home. 2-4 days. Material cost £28.

PROJECT DESIGN - I have been asked to help with the design process of specific projects for students. This has taken the form of flexible three/four day sessions whereby a fabric is designed, then sampled and then a full project planned for the student to weave at home. Telephone me to discuss your project

* **NEW – 16 SHAFT COMPUTER DOBBY** – using FIBREWOKS PCW1 Silver software as the design tool.

PLAIN WEAVE & SKIP PLAIN WEAVE FOR RUGS - This course looks at the simple colour patterns and finger manipulated techniques available with plain weave.

DOUBLE CORDUROY / KNOTTED PILE/RAG RUGS - This workshop compares the techniques for weaving pile rugs either by loom control or finger manipulated techniques.

3 END BLOCK WEAVE - Similar to Summer & Winter block weave in that large geometric colour block patterns can be woven as a rug weight.

WARP FACED RUGS - This course covers the designing of the warp for 'repp' weaves as a rug weight. Threading variations and pick-up techniques will be explored.

INTRODUCTION TO KILIM WEAVING - This course offers a chance to weave a mini-Kilim (3" square). Middle Eastern traditional slit tapestry techniques will be woven on a small frame loom.

BOUNDWEAVE - A chance to weave delightful figurative patterns on four shafts.

KROKBRAGD - This is a Norwegian rug weaving structure, which produces small intricate designs very easily. This course will cover the designing of some of these patterns.

TWILLS FOR RUGS - The twill structure as a rug weight enables a beautifully firm rug to be woven. This course allows students to explore some of the threading plans and weft sequences that are possible.

4 END BLOCK WEAVE - SUMMER AND WINTER - This course will cover the design possibilities and texture possibilities of weaving summer and winter as a rug weight.

INTRODUCTION TO TAPESTRY WEAVING – A sample of warping techniques and weaving techniques will be woven on a frame loom

LACE WEAVES - The four shaft weaves such as Huckaback, Bronson and Mock Leno will be threaded up on the looms to allow students to experiment with the lacy textures that are possible.

SHADOW WEAVE - By developing Log Cabin weave, bold block patterns made up of vertical and horizontal hairline can be designed.

DOUBLE CLOTH - This workshop explores how to weave tubes or double width cloths and also the bold pictorial designs possible by finger manipulating this simple weave.

TWILLS FOR FABRICS - The four shaft twills will be explored together with the many threading plans that can be developed from them. Approximately 70 samples can be woven in a day

M & O - The block threading of M & O is explored with traditional wefting plans and more experimental textured patterns.

HONEYCOMB - The honeycomb type cell structures traditionally used for blankets and towels will be explored and developed.

OVERSHOT - Traditionally used to weave American bedcovers this course will allow students to explore this versatile weave and ways of colouring it successfully.

* **NEW – WAVY TWILLS** – Explore the simple 4-shaft pattern variations of undulating diagonal lines.

SUMMER & WINTER FOR FABRICS –
The only four-shaft block weave, which enables large square patterns and textured areas to be woven.

* **NEW – INTRODUCTION TO WET FELTING –**
a one-day course exploring techniques for making a flat piece of felted cloth.

COLLAPSE WEAVE – By using yarns of different shrinkage and twist highly textured fabrics can be woven.

THEO MOORMAN TECHNIQUE - Theo Moorman developed a simple weave structure to enable different textures and weights of yarn to be woven side by side yet not distort. A finger manipulated technique.

COLOUR & WEAVE EFFECT - The traditional tweed patterns created by simple warp and weft colouring plans on plain weave, twill and hopsack will be woven, together with designing the larger Glen Checks

SOUTH AMERICAN BROCADING TECHNIQUES - The enchanting patterns produced by South American weavers on back-strap looms will be practised and explored on the western four-shaft loom.

INKLE BRAID WEAVING - An inkle loom is a small loom for weaving braids. This is a chance to learn how to design and weave simple and elaborate braids and passementerie.

WARP REPP - Warp faced plain weave for fabrics. A sample of loom controlled and finger manipulated techniques will be woven.

BEDFORD CORD –A textured weave, which produces horizontal cords on four shafts. Using colour and weave effects and unusual threading plans interesting effects are produced.

8 SHAFT TWILLS –Six different threadings on one sampler allow for numerous diagonal, zigzag and diamond designs to emerge from 8 shaft twills.

8 SHAFT DOUBLE CLOTH - Interchanging plain weave in warp and weft is sampled using colour, plus combining double plain with plain weave, twill and colour and weave effects is explored.

8 SHAFT BOLD COLOUR & WEAVE EFFECT/DEFLECTED DOUBLE CLOTH – Clear two colour patterns can be woven or developed to create areas of double cloth, which distort on washing.

8 SHAFT BLOCK WEAVE –Many four shaft weaves can be combined to create pattern and texture, such as satin & sateen and twills. This sampler explores some of the possibilities.

DYEING WITH ACID & FIBRE REACTIVE

DYES - A course, which gives students a chance to random space dye a silk scarf warp as well as dye wool and silk hanks with the Russell Dye System. (Silk and wool yarns charged extra).

INDIGO DYING - Students will make an indigo vat with indigo grains and dye wool, silk or cotton yarns. (Yarns charged as extra - but you may bring your own yarn to dye).

PAINTED WARPS - Detailed patterns/designs can be painted on either a silk or cotton warp with fibre reactive dyes. (Warp charged as extra - but you may bring your own warp).

WOOL SPINNING FOR BEGINNERS - Wool preparation and wool carding as well as long draw spinning will be taught. Two separate one-day workshops will be needed. A spinning wheel can be borrowed for practice in between workshops.

Accommodation for weekends will be in local B & B's
(Information and prices supplied on request)

I can provide ploughman's lunches at £5 each and a home cooked evening meal at a cost of £12.50 each.

Alston Hall, Longridge, Nr Preston Loom Weaving and Fabric Design

Tuesday evening 7 September – Sunday lunchtime 12 September 2010
and

Sunday evening 12 September – Friday lunchtime 17 September 2010
Details from Alston Hall - 01772 784661

East Lavant, West Sussex

'The Mary Mant Workshop' –24/25 April 2010

Beginners - Warping and Dressing Loom

Beginners – Traditional Colour & Weave Effect

Intermediate – 4-shaft Honeycomb

Advanced – Deflected Double Cloth

Details from Janet Phillips – 01278 732266

NATURAL TIME OUT

BOOKING FORM and CONDITIONS

A place will be reserved on a course on receipt of a non-transferable, non-refundable booking fee of £10.00.

The **BALANCE** of the **FULL FEE** is to be paid four weeks prior to the commencement of the course. No reminder will be sent. Failure to do this will result in the booking being cancelled (and the booking fee forfeited). A confirmation of booking will be sent with details of course.

If the booking is cancelled within 14 days of the course, the full fee will be forfeited.
The full fee will be refunded in the event of our having to cancel the course.

BOOKING FORM - please print clearly

Please reserve me a place on the following course/s

(title) (date)
(title) (date)
(title) (date)
(title) (date)

Name

Address

..... Post code

Telephone:

E-mail:

Booking fee enclosed £ (£10 per course)

Full fee enclosed £ (if less than four weeks before course date)

Please make cheques payable to '**Janet Phillips**'

Have you a particular interest or requirement in this course?

.....

How did you hear about these courses?

.....

I have read and accept the Booking Conditions.

Signed Date

Please complete and return this form together with your deposit/fee to:

JANET PHILLIPS, Natural Time Out, 37 Castle Street, Nether Stowey, Bridgwater, Somerset. TA5 1LN