

Natural Time Out

Butterfly Cottage, 37 Castle Street,
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WEAVING COURSES 2011 with Janet Phillips

Warps will already be made! - Looms will already be threaded!
A chance to concentrate on the design possibilities of a
weave structure with expert tuition.

£50 per student per day

Materials: £10 per project unless stated differently.

The price includes the loom ready for weaving
(Unless stated differently)

'DESIGNING WOVEN FABRICS' by Janet Phillips

To purchase your copy visit
www.janetphillips-weaving.co.uk

SUBJECTS:

BEGINNERS:

INTRODUCTION TO
WEAVING/Weave a cushion cover
in a day –
Making a warp – Dressing the loom
– Colour & Weave Effect – – Twills
for Fabrics – Weave a Chenille
scarf in 2 days - Inkle Braid
Weaving
*** NEW - Weave a Silk Scarf from
'Designing Woven Fabrics' in 4
days.**

DESIGNING

Criteria for Design - Colour in
Weaving – Project design - 16 shaft
Computer Dobby tuition

RUG WEAVE STRUCTURES

Plain Weave & Skip Plain Weave –
Krokbragd – Twills for Rugs – Double
Corduroy/ Knotted Pile – 3 end
Block Weave – Summer & Winter
for Rugs – Warp Faced Rugs/Repp
– Introduction to Kilim Weaving –
Boundweave – Introduction to
Tapestry Weaving.

Introduction to wet felting.

South American Brocading Techniques

Janet Phillips studied textiles at the Scottish College of Textiles where she
gained a First Class Honours Degree in Industrial Textile Design. After
working in industry for several years she bought a George Wood Dobby
Loom and began Commission Weaving rugs and fabrics in wool and silk.
She has taught weaving in Oxford for 15 years and lectured and run
workshops around the country. In 1983 her book the 'Weavers Book of
Fabric Design' was published. Her second book 'Designing Woven
Fabrics' was published in 2008 and reprinted in 2010.

**The workshops are practically based. Flexibility is the key to ensuring
that each student receives the information they need to enable them to
continue weaving at home. I will tailor a course to meet your needs so
please contact me to discuss your requirements.**

√4 SHAFT WEAVE STRUCTURES FOR FABRICS

Summer and Winter – Lace
Weaves – Shadow Weave – 4 shaft
Double Cloth – Twills for Fabrics – M
& O's – Honeycomb – Overshot –
Theo Moorman Technique – Colour
& Weave Effect – Warp Repp –
Bedford Cord – Collapse Weave –
South American Brocading
Techniques –
***New - Wavy Twills**

8 SHAFT STRUCTURES FOR FABRICS

8 shaft Twills – Double Cloth – Block
Weaves – Bold Colour & Weave
Effect/ Deflected Double Cloth. –
Summer and Winter – Shadow
Weave and Repp – Network
Drafting – Echo Weaves.

DYE WORKSHOPS

Dyeing with Acid Dyes & Fibre
Reactive Dyes – Indigo Dyeing –
Random Dyeing of warps –
Painting warps.

WOOL SPINNING FOR BEGINNERS

Introduction to carding, long draw
and short draw spinning and
plying.

**Courses will be held on the following dates in 2011 from
10am – 4pm**

**Any of the courses can be taken on any of the dates listed.
Choose any combination of days and dates.**

**It can sometimes be beneficial to have two or more days on any one subject.
(Groups of 3 or 4 students can book dates other than those listed below)**

Course Dates in 2011

February: 12/13/14/15

March: 12/13/14/15 and 19/20/21/22

April: 2/3/4/5 and 16/17/18/19

May: 7/8/9/10

June: 4/5/6/7 and 18/19/20/21

July: 2/3/4/5 and 9/10/11/12

August: 20/21/22/23

September: 3/4/5/6 and 24/25/26/27

October: 1/2/3/4 and 15/16/17/18 and 29/30/31 and

November: 1 and 12/13/14/15.

Accommodation will be in local B & B's
(Information & prices supplied on request)

JANET PHILLIPS is also tutoring at:

Assington Mill, Suffolk

Loom Weaving and Fabric Design

Monday 21 February – Friday 25 February 2011

Details from: www.assingtonmill.com

Alston Hall, Longridge, Nr Preston

Loom Weaving and Fabric Design

Sunday evening 11 September – Friday lunchtime 16 September 2011

Details from Alston Hall - 01772 784661

East Lavant, West Sussex

'The Mary Mant Workshop' –9/10 April 2011

Shadow Weave and Repp

Details from Janet Phillips – 01278 732266 – phillipsjanet@clara.co.uk

SUMMER & WINTER FOR FABRICS –
The only four shaft block weave
which enables large square
patterns and textured areas to be
woven.

LACE WEAVES – The four shaft
weaves such as Huckaback,
Bronson and Mock Leno will be
threaded up on the looms to allow
students to experiment with lacy
textures.

SHADOW WEAVE – By developing
Log Cabin weave, block patterns
made up of vertical and horizontal
hairlines can be designed.

4 SHAFT DOUBLE CLOTH – This
workshop explores how to weave
tubes or double width cloths as
well as bold free- woven patterns.

TWILLS FOR FABRICS – The four shaft
twills will be explored together with
the many threading plans that can
be developed from them.

M & O – The block threading of
M & O is explored with traditional
and new wefting plans to develop
textured fabrics.

HONEYCOMB – The honeycomb
type cell structures traditionally
used for blankets and towels will
be explored.

*** NEW - WAVY TWILLS** – Exploring
simple 4-shaft pattern variations of
undulating diagonal lines.

OVERSHOT – This very traditional yet
innovative structure will be
explored.

THEO MOORMAN TECHNIQUE – A
finger manipulated 'inlay/tapestry'
technique, which allows variation
in weave density.

COLOUR & WEAVE EFFECT – The
traditional tweed patterns created
by simple warp and weft colouring
plans are woven and developed.

SOUTH AMERICAN BROCADING

TECHNIQUES – The enchanting
patterns produced by South
American weavers on back strap
looms are explored on the 4 -shaft
loom.

INKLE BRAID WEAVING – A simple
technique for weaving braids.

WARP REPP – Warp faced plain
weave for fabrics. A sampler of
loom controlled and finger
manipulated techniques will be
woven.

BEDFORD CORD – A textured
weave that produces a horizontal
cord on four shafts. The traditional
weave will be developed and
explored.

COLLAPSE WEAVE – Use of over-
twisted yarn, or differential
shrinkage on simple structures give
textured cloths!

CRITERIA FOR DESIGN – We will explore 'off loom', sett, yarns, calculations, colour and stripe proportions, and general design theories.

MAKING A WARP/DRESSING THE LOOM – A reliable method for warping accurately and preparing the loom for weaving.

INTRODUCTION TO WEAVING/Weave A Cushion Cover. –Some of the simple four shaft weaves will be practised to weave a square of cloth suitable for a cushion.

WEAVE A CHENILLE SCARF – Two days to weave a scarf if I prepare the loom or 3 days if you do this part. Material charge £20.

*** NEW - WEAVE A SILK SCARF** – Beginners with their own loom can choose a scarf design from Janet's book 'Designing Woven Fabrics'. Dye the yarn, dress your loom, then weave the scarf at home. 2-4 days. Material cost £35.

COLOUR IN WEAVING – An 'off loom' day. Students will explore methods of choosing and designing with colour. Should be followed by an 'on loom' day weaving the colour schemes.

PLAIN WEAVE AND SKIP PLAIN WEAVE FOR RUGS– Simple colour patterns and finger manipulated design techniques on plain weave.

TWILLS FOR RUGS –exploring weft colour sequences that produce interesting patterns.

DOUBLE CORDUROY/KNOTTED PILE – This workshop compares the techniques for weaving pile rugs either by loom control or finger manipulated methods.

4 END BLOCK WEAVE – SUMMER AND WINTER – This course will cover the design possibilities and texture possibilities of weaving summer and winter as a rug weight.

3 END BLOCK WEAVE – Similar to Summer & Winter block weave in that large geometric colour block patterns can be woven as a rug weight.

WARP FACED RUGS – This course covers the designing of the 'warp repp' weave as a rug weight. Loom controlled and finger manipulated techniques.

INTRODUCTION TO KILIM WEAVING – This workshop offers a chance to weave a mini-Kilim (3" square). Middle Eastern slit tapestry techniques will be woven on a small frame loom.

WEAVING PEOPLE – BOUNDWEAVE – A chance to weave delightful figurative patterns on four shafts.

KROKBRAGD – This is a Norwegian rug weaving structure, which produces small intricate designs

8 SHAFT TWILLS – Six different threading plans on one sampler allow for numerous diagonal, zigzag and diamond designs..

8 SHAFT DOUBLE CLOTH - Interchanging plain weave in warp and weft is sampled using colour, plus combing double plain with plain weave, twill and colour and weave effects.

8 SHAFT BOLD COLOUR & WEAVE EFFECT/DEFLECTED DOUBLE CLOTH – Clear two colour patterns can will be designed that create areas of double cloth which distort on washing.

8 SHAFT BLOCK WEAVES – Many four shaft weaves can be combined to create pattern and texture. This sampler explores some of the possibilities.

INTRODUCTION TO WET FELTING – Using fine Merino wool tops, we will create a colourful square of felt that could be made into a bag or a cushion.

NETWORK DRAFTING – weaving curves.

ECHO Weaves – Warp-faced twill fabrics.

16 SHAFT COMPUTER DOBBY designing

DYEING WITH ACID & FIBRE REACTIVE DYES – A course, which gives students a chance to random space dye a silk scarf warp with Cold Water dyes and dye wool or silk hanks with hot water Acid Dyes (Silk and wool yarns charged as extra).

INDIGO DYEING – Students will make an indigo vat with indigo grains and dye wool, silk or cotton yarns. (Yarns charged as extra – but you may bring your own).

WOOL SPINNING FOR BEGINNERS – Wool preparation and wool carding, as well as long draw spinning will be taught. Two separate one-day workshops will be needed. A spinning wheel can be borrowed for practice in between workshops.

PROJECT DESIGN - I have been asked to help with the design process of specific projects. This has taken the form of flexible three/four day sessions whereby a fabric is designed, sampled and then a full project planned for the student to weave at home. Telephone to discuss projects.

INTRODUCTION TO TAPESTRY WEAVING – A sampler of warping and weaving techniques will be woven on a frame loom.

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BOOKING FORM and CONDITIONS

A place will be reserved on a course on receipt of a non-transferable, non-refundable booking fee of £10.00 per day.

The **BALANCE** of the **FULL FEE** is to be paid **four weeks** prior to the commencement of the course. No reminder will be sent. Failure to do this will result in the booking being cancelled (and the booking fee forfeited). A confirmation of booking will be sent with details of course on receipt of booking fee.

If booking is cancelled within 14 days of the course, the full fee will be forfeited.

The full fee will be refunded in the event of our having to cancel the course.

There is a £10 discount for any student booking four courses from the main course dates at the same time.

BOOKING FORM – please print clearly

Please reserve me a place on the following course/s

(title)(date).....
(title)(date).....
(title)(date).....
(title)(date).....

Name:

Address:
.....
..... Post Code:

Telephone:

E-mail:

Deposit fee enclosed £ (£10 per day)
Full fee/Balance enclosed £ (if less than four weeks before course date)
Material fee enclosed £ (£10 per project unless stated differently).

Please make cheques payable to 'Janet Phillips'

Have you a particular interest or requirement in this course?
.....
How did you hear about these courses?
.....

I have read and accept the Booking Conditions.

Signed Date

Please complete and return this form together with your deposit/fee to:

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